

APPENDIX G: ONLINE COLLECTIONS AND EXHIBITIONS

(Fiscal 2001 additions)

ONLINE HISTORICAL COLLECTIONS

- “The Aaron Copland Collection”
- “Born in Slavery: Ex-Slave Narratives of the Federal Writers’ Project”
- “The Capital and the Bay: Narratives of Washington and the Chesapeake Bay Region, 1600–1925”
- “Civil War Treasures from the New-York Historical Society”
- “The Emergence of Advertising in America, 1850–1920”*
- “Fifty Years of Coca-Cola Television Advertisements: Highlights from the Motion Picture Archives at the Library of Congress”
- “The Hannah Arendt Papers at the Library of Congress”
- “I Do Solemnly Swear . . .’: Presidential Inaugurations”
- “Irving Fine Collection”
- “North American Indian Photographs”*
- “Shaping the Values of Youth: A Nineteenth-Century American Sunday School Book Collection”*
- “Traveling Culture: Circuit Chautauqua in the Twentieth Century”*

ONLINE LIBRARY EXHIBITIONS

- The Empire That Was Russia: The Prokudin-Gorskii Photographic Record Recreated*
- The Floating World of Ukiyo-e: Shadows, Dreams, and Substance*
- Herblock’s History: Political Cartoons from the Crash to the Millennium*
- Madison’s Treasures*
- A Petal from the Rose: Illustrations by Elizabeth Shippen Green*
- World Treasures of the Library of Congress*

*LC/Ameritech Award winner